**Chapter One: General Introduction**

* 1. Background of the study
  2. Statement of the research problem
  3. Significance of the study
  4. Aim and Objective
  5. Scope of the study
  6. Research methodology
  7. Limitations of the study
  8. Operational definition of terms and concept.

**Chapter Two: Review of Related Literature**

**2.1** Definition of narrative currency

**2.2** Importance of narrative currency in operatic performances

**2.3** Opera performances in Nigeria

**2.4** Sound design in opera performances

**Chapter Three: Introduction to the libretto and librettist**

**3.1** Biography of the librettist

**3.2** Synopsis of the opera

**3.3** Anthropology of the libretto

**Chapter Four: Analysis of the Performance, The Price of Gold**

**4.1** Examining sound as a narrative tool in the opera The Price of Gold

**4.2** Audience Perception and Reception

**4.3** Technical challenges faced in using sound as narrative currency in opera

**Chapter Five: Conclusion**

**5.1** Summary

**5.2** Recommendation

**5.3** Conclusion

**5.4** Reference